

Joe Merrell

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Education

B.A. with an Emphasis in Philosophy, History and Western Literature, The Evergreen State College (Olympia, Washington)
M.F.A. in Film, California Institute of the Arts (Valencia, California)

List of Exhibited Video Works

Tomorrow Never Comes / 2009 / Single-channel video

Night Version / 2009 / Installation & video, 3D red-cyan anaglyph phantogram

The Unity and the Particular / 2009 / Single-channel video, 3D red-cyan anaglyph

The Furnished Room / 2008 / A collaboration with Alexandra Wetzel, single-channel video installation

Each to Each / 2008 / Second part of 2-part video installation (single-channel), 3D red-cyan anaglyph

The Cruel Month / 2008 / First part of 2-part video installation (single-channel), 3D red-cyan anaglyph

Universal Now / 2007 / Single-channel video, 3D red-cyan anaglyph

Sister Cities / 2006 / Single-channel video, 3D red-cyan anaglyph

The Green Language / 2005 / Single-channel video

4 Videos for an Installation / 2005 / Multi-channel video installation*

Corner, Los Angeles

Fire, San Bernardino

Pier & Beach, Santa Monica

Drive, Los Feliz to Boyle Heights

*Exhibited separately, in various combinations, and as a four-channel installation.

Exhibition History

Downtown Film Festival Los Angeles (Los Angeles, CA) / August 2009

Tomorrow Never Comes

Work selected by Rita Gonzales, Curator of Contemporary Art, LACMA – special screening done in conjunction with DigitalArt.LA exhibition

DigitalArt.LA (Los Angeles, CA) / August – September 2009

Tomorrow Never Comes

Work selected by Rita Gonzales, Curator of Contemporary Art, LACMA – exhibited at the LACDA gallery

LACMA Artwalk (Los Angeles, CA) / May 2009

The Cruel Month

The Unity and the Particular

Night Version

Solo show exhibited in a gallery space in the Page Museum as part of this annual LACMA event.

Brand Gallery (Glendale, CA) / January – February 2009

Fire, San Bernardino

The Cruel Month

Each to Each

The Unity and the Particular

These videos installed at the Brand Gallery alongside a series of 3D anaglyph digital prints mounted on wood panels

'On the Wall' at Hallwalls (Buffalo, NY) / September 2008

Universal Now

My piece inaugurated this monthly series of single-channel works exhibited in the foyer of the Hallwalls cinema.

'DigitalArt.LA' festival show at Yarger|Strauss Downtown LA Annex (Los Angeles, CA) / August 2008

The Cruel Month

Each to Each

Show curated by Jonny Coleman of Found Gallery.

'In Bits' series at Brooklyn Academy of Music (Brooklyn, NY) / August 2008

The Green Language

My piece inaugurated this series of experimental video loops exhibited on the street side video billboard at BAM in New York.

'Joint Custody Project' at Found Gallery (Silverlake, CA) / July 2008

The Furnished Room

'Extremely Shorts Festival' at Aurora Picture Show (Houston, TX) / June 2008

The Cruel Month

Special version of the installation video selected by Ed Halter of the Village Voice.

Arrivano i Corti (Italy, web-based) / June 2008

The Green Language

'Urban Research' program at Directors Lounge (Berlin, Germany) / February 2008

Universal Now

Journal of Short Film (DVD Quarterly) / February 2008

Sister Cities

3D video included in volume 10 of the Journal of Short Film (with 3D glasses).

East Village Radio Storefront (New York, NY) / January 2008

Fire, San Bernardino

'Viewmaster Festival' at La Superette (New York, NY) / December 2007

Sister Cities

Universal Now

Special nightly exhibition of 3D works in Times Square gallery (my work opened each night of the show).

Antimatter Film Festival (Victoria, British Columbia) / November 2007

Sister Cities

4-D Dream-a-thon at the Climate Theater (San Francisco, CA) / November 2007

Corner, Los Angeles

Sister Cities

Journal of Short Film screening at Detroit Film Center (Detroit, MI) / October 2007

Corner, Los Angeles

Screening of all of the short films included on volume 1 of the Journal of Short Film

Streaming Festival (Netherlands, web-based) / October 2007

Corner, Los Angeles

Online screening of my short film as part of a larger, exclusively web-based festival featuring a number of virtual theaters.

Compass of Resistance Festival (Bristol, UK) / October 2007

Corner, Los Angeles

Re-screening of 'Abrasions: Architecture and Accident' program at Southern Illinois University (Carbondale, IL) / September 2007

Corner, Los Angeles

'Extremely Shorts Festival' at Aurora Picture Show (Houston, TX) / June 2007

Corner, Los Angeles

Special version of the installation video selected by Jytte Jensen of MoMA, NY

'Urban Research' program at Directors Lounge (Berlin, Germany) / February 2007

Sister Cities

'Resolutions 07' at Hallwalls (Buffalo, NY) / January 2007

Sister Cities

ArtDisk DVD Magazine / December 2006

The Green Language

'Abrasions: Architecture and Accident' at Studio 27 (San Francisco, CA) / November 2006

Corner, Los Angeles

K-Filmfest (Antwerp, Belgium) / October 2006

Corner, Los Angeles

Imaginarium Film Festival (Conversano, Italy) / August 2006

4 Videos for an Installation

Four-channel installation at San Giuseppe Church

Videothèque al la carte at Videodrome (Marseilles, France) / June 2006

4 Videos for an Installation

Zeitgeist International Film Festival (San Francisco, CA) / June 2006

Corner, Los Angeles

00130 Gallery (Helsinki, Finland) / May 2006

4 Videos for an Installation

Single-channel installation featuring all four videos

De Begane Grond Festival (The Hague) / April 2006

4 Videos for an Installation

Four-channel installation as well as separate screenings of the installation videos

'Resolutions 06' at Hallwalls (Buffalo, NY) / January 2006

4 Videos for an Installation

Journal of Short Film screening at Columbia University (New York, NY) / November 2005

Corner, Los Angeles

Screening of all of the short films included on volume 1 of the Journal of Short Film

Synthetic Zero (New York, NY) / July 2005

4 Videos for an Installation

Single-channel exhibition of all four videos

'Obsession International Video Festival' (Istanbul, Turkey) / June 2005

Fire, San Bernardino