

# Joe Merrell

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## Education

B.A. with an Emphasis in Philosophy, History and Western Literature, The Evergreen State College (Olympia, Washington)  
M.F.A. in Film, California Institute of the Arts (Valencia, California)

## List of Exhibited Video Works

*Locales I, II, III / 2010 / Installation & video, 3D red-cyan anaglyph phantogram*

*Untitled 1 & 2 / 2009 / Single-channel videos, 3D red-cyan anaglyph*

*Tomorrow Never Comes / 2009 / Single-channel video*

*Night Version / 2009 / Installation & video, 3D red-cyan anaglyph phantogram*

*The Unity and the Particular / 2009 / Single-channel video, 3D red-cyan anaglyph*

*The Furnished Room / 2008 / A collaboration with Alexandra Wetzel, single-channel video installation*

*Each to Each / 2008 / Second part of 2-part video installation (single-channel), 3D red-cyan anaglyph*

*The Cruel Month / 2008 / First part of 2-part video installation (single-channel), 3D red-cyan anaglyph*

*Universal Now / 2007 / Single-channel video, 3D red-cyan anaglyph*

*Sister Cities / 2006 / Single-channel video, 3D red-cyan anaglyph*

*The Green Language / 2005 / Single-channel video*

*4 Videos for an Installation / 2005 / Multi-channel video installation\**

*Corner, Los Angeles*

*Fire, San Bernardino*

*Pier & Beach, Santa Monica*

*Drive, Los Feliz to Boyle Heights*

\*Exhibited separately, in various combinations, and as a four-channel installation.

## Exhibition History

**Manipulated Image program at The Complex (Santa Fe, NM) / April 2010**

*Tomorrow Never Comes*

**Private Event at The Armory (Pasadena, CA) / February 2010**

*Locales I, II, III*

*The Furnished Room (selection)*

*Tomorrow Never Comes*  
*The Cruel Month*  
*The Unity and the Particular*  
*Fire, San Bernardino*

**Urban Research Program at Directors Lounge (Berlin) / February 2010**

*Tomorrow Never Comes*

**Private Event at Matrix Consultants (Los Angeles, CA) / November 2009**

*Untitled 1 & 2*  
*Tomorrow Never Comes*  
*Night Version*

**Downtown Film Festival Los Angeles (Los Angeles, CA) / August 2009**

*Tomorrow Never Comes*

Work selected by Rita Gonzales, Curator of Contemporary Art, LACMA – special screening done in conjunction with DigitalArt.LA exhibition

**DigitalArt.LA (Los Angeles, CA) / August – September 2009**

*Tomorrow Never Comes*

Work selected by Rita Gonzales, Curator of Contemporary Art, LACMA – exhibited at the LACDA gallery

**LACMA Artwalk (Los Angeles, CA) / May 2009**

*The Cruel Month*  
*The Unity and the Particular*  
*Night Version*

Solo show exhibited in a gallery space in the Page Museum as part of this annual LACMA event.

**Brand Gallery (Glendale, CA) / January – February 2009**

*Fire, San Bernardino*  
*The Cruel Month*  
*Each to Each*  
*The Unity and the Particular*

These videos installed at the Brand Gallery alongside a series of 3D anaglyph digital prints mounted on wood panels

**'On the Wall' at Hallwalls (Buffalo, NY) / September 2008**

*Universal Now*

My piece inaugurated this monthly series of single-channel works exhibited in the foyer of the Hallwalls cinema.

**'DigitalArt.LA' festival show at Yarger|Strauss Downtown LA Annex (Los Angeles, CA) / August 2008**

*The Cruel Month*  
*Each to Each*

Show curated by Jonny Coleman of Found Gallery.

**In Bits series at Brooklyn Academy of Music (Brooklyn, NY) / August 2008**

*The Green Language*

My piece inaugurated this series of experimental video loops exhibited on the street side video billboard at BAM in New York.

**Joint Custody Project at Found Gallery (Silverlake, CA) / July 2008**

*The Furnished Room*

**Extremely Shorts Festival at Aurora Picture Show (Houston, TX) / June 2008**

*The Cruel Month*

Special version of the installation video selected by curator/critic, Ed Halter.

**Arrivano i Corti (Italy, web-based) / June 2008**

*The Green Language*

**Urban Research program at Directors Lounge (Berlin, Germany) / February 2008**

*Universal Now*

**Journal of Short Film (DVD Quarterly) / February 2008**

*Sister Cities*

3D video included in volume 10 of the Journal of Short Film.

**East Village Radio Storefront (New York, NY) / January 2008**

*Fire, San Bernardino*

**Viewmaster Festival at La Superette (New York, NY) / December 2007**

*Sister Cities*

*Universal Now*

Special nightly exhibition of 3D works in Times Square gallery (my work opened each night of the show).

**Antimatter Film Festival (Victoria, British Columbia) / November 2007**

*Sister Cities*

**4-D Dream-a-thon at the Climate Theater (San Francisco, CA) / November 2007**

*Corner, Los Angeles*

*Sister Cities*

**Journal of Short Film screening at Detroit Film Center (Detroit, MI) / October 2007**

*Corner, Los Angeles*

Screening of all of the short films included on volume 1 of the Journal of Short Film

**Streaming Festival (Netherlands, web-based) / October 2007**

*Corner, Los Angeles*

Online screening of my short film as part of a larger, exclusively web-based festival featuring a number of virtual theaters.

**Compass of Resistance Festival (Bristol, UK) / October 2007**

*Corner, Los Angeles*

**Re-screening of 'Abrasions: Architecture and Accident' program at Southern Illinois University (Carbondale, IL) / September 2007**

*Corner, Los Angeles*

**Extremely Shorts Festival at Aurora Picture Show (Houston, TX) / June 2007**

*Corner, Los Angeles*

Special version of the installation video selected by Jytte Jensen of MoMA, NY

**Urban Research program at Directors Lounge (Berlin, Germany) / February 2007**

*Sister Cities*

**Resolutions 07 at Hallwalls (Buffalo, NY) / January 2007**

*Sister Cities*

**ArtDisk DVD Magazine / December 2006**

*The Green Language*

**Abrasions: Architecture and Accident at Studio 27 (San Francisco, CA) / November 2006**

*Corner, Los Angeles*

**K-Filmfest (Antwerp, Belgium) / October 2006**

*Corner, Los Angeles*

**Imaginaria Film Festival (Conversano, Italy) / August 2006**

*4 Videos for an Installation*

Four-channel installation at San Giuseppe Church

**Videotheque al la carte at Videodrome (Marseilles, France) / June 2006**

*4 Videos for an Installation*

**Zeitgeist International Film Festival (San Francisco, CA) / June 2006**

*Corner, Los Angeles*

**00130 Gallery (Helsinki, Finland) / May 2006**

*4 Videos for an Installation*

Single-channel installation featuring all four videos

**De Begane Grond Festival (The Hague) / April 2006**

*4 Videos for an Installation*

Four-channel installation as well as separate screenings of the installation videos

**Resolutions 06 at Hallwalls (Buffalo, NY) / January 2006**

*4 Videos for an Installation*

**Journal of Short Film screening at Columbia University (New York, NY) / November 2005**

*Corner, Los Angeles*

Screening of all of the short films included on volume 1 of the Journal of Short Film

**Synthetic Zero (New York, NY) / July 2005**

*4 Videos for an Installation*

Single-channel exhibition of all four videos

**Obsession International Video Festival (Istanbul, Turkey) / June 2005**

*Fire, San Bernardino*